



G.C.S.E. Music

Head of Department: Mrs A Cattnach

This course is built on three elements:

PERFORMING (30% - Coursework: at least 4 mins including a minute of each)

- Ⓢ ONE solo piece
- Ⓢ ONE ensemble piece

For this requirement it is considered necessary for your daughter to do between 15 - 30 minutes practice each day on her chosen instrument/voice as part of her homework. We would value your support in ensuring this is built into your daughter's study time.

All learners are required to perform **a minimum of two** pieces of which **at least one** must be as part of an **ensemble** performance lasting **at least one minute**.

The other piece(s) may be performed **either solo and/or** as part of an ensemble.

One piece must be linked to one of the four areas of study.

An ensemble is a group of 2 or more players performing un-doubled, simultaneously sounding, independent parts.

Each performance is given a raw mark / 36 (Accuracy, Technical control and Expression & Interpretation) which is adjusted according to the demand of the piece performed according to the level of difficulty.

COMPOSING (30% - Coursework)

- Ⓢ Two compositions (Total length at least 3 mins in total)
- Ⓢ ONE to a SET BRIEF
- Ⓢ ONE own choice composition

Parental support to ensure final finishing touches are made and up-to-date.

Compositions are marked by the teacher, internally standardised and externally moderated.

The criteria for assessment have been given to your daughter.

In short:

5 Grade... Musical ideas are **developed and extended**, with relevance to the intended purpose and/or audience.

8 Grade... **Stylistic characteristics** and conventions for the chosen genre/style have been selected appropriately and **handled convincingly** throughout.

LISTENING AND APPRAISING EXAMINATION (40%)

1hr 15 min examination - questions based on unfamiliar music and 2 set works from four areas of music.

Areas of study:

- Ⓢ Musical Forms and Devices
- Ⓢ Music for Ensemble
- Ⓢ Film Music
- Ⓢ Popular Music

To ensure preparation for this your daughter should regularly listen to music from within the areas of study and work through the set works one at a time. She has a laminated table to use to help her and her notes in her exercise books.

This component encourages pupils to develop skills in appraising music through the exploration of a wide variety of music linked to the four areas of study. Each area of study includes a list of terms focusing on particular musical knowledge and understanding.

If you have any further questions at anytime please contact Mrs Cattnach.

a.cattnach@penworthamgirls.lancs.sch.uk

What can parents do?

Performance:

- Encourage 15 mins practise time each day

Composition:

- Encourage them to plan/refine their compositions in their own time.

Listening:

- Get the CGP revision guide – It has dictation exercises in.
- Make sure they are listening to the set works regularly and following their annotated scores.
- Ask them to write a paragraph/explain how the composer uses an element off the grid. They should explain a fact about the element, give an example of where this is used in the music and explain how it links to the style of the piece.
- BBC Bitesize <https://www.bbc.co.uk/bitesize/examspecs/zbmct39>
- Complete the practice questions in the booklets which will be issued in January 2023.
- Listen to a wide range of music and using MRS D TIGHTS try to identify how each element is used.
- Use teoria to focus on specific areas e.g. forms, time signatures and key signatures.

