

| Subject <small>(No of lessons per week in brackets)</small> | | | | | | | | | |
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| English | GCSE Language Paper 1, Paper 2. Reading and writing co-taught to develop student’ ability to write in different genres for different audiences, purposes and with varying levels of formality. Materials used link thematically to the chosen literature texts. GCSE Literature Study of Shakespeare Text: Romeo & Juliet (2023) Study of Literary Heritage Text (2024) | | | GCSE Language Paper 1, Paper 2 Reading and writing co-taught to develop student’ ability to write in different genres for different audiences, purposes and with varying levels of formality. Materials used link thematically to the chosen literature texts. GCSE Literature Study of “Love and Relationships” anthology. Unseen Poetry | | | GCSE Language Paper 1, Paper 2 Reading and writing co-taught to develop student’ ability to write in different genres for different audiences, purposes and with varying levels of formality. Materials used link thematically to the chosen literature texts. GCSE Literature Revision of all Lit texts | | |
| Drama <i>(5 per fortnight)</i> | | | | | | | | | |
| Maths Foundation | Set F F08b 3D Forms & Volume F09 Algebraic Graphs F10 Transformations F11 Ratio & Proportion | Set E F10 Transformations F11 Ratio & Proportion F12 Pythagoras & Trigonometry F13 Probability | Set D INT14 Multiplicative Reasoning INT15a Plans & Elevations INT15b Constructions, Loci & Bearings INT16b Quadratic Graphs INT17 Circles, Cylinders, Cones, Spheres | Set F F12 Pythagoras & Trigonometry F13 Probability F15a Plans & Elevations F16 Quadratic Equations F19 Similarity & Congruence | Set E F15a Plans & Elevations F15b Constructions & Loci F16 Quadratic Equations & Graphs F17 Circles, Cylinders, Cones, Spheres F18a Reciprocals F18b Indices & Standard Form | Set D INT18a Fractions & Reciprocals INT18b Indices & Standard Form INT19a Similarity & Congruence INT19b Vectors | Set F F17 Circles, Cylinders, Cones, Spheres F19b Vectors F20 Further Algebra | Set E F19a Similarity & Congruence F19b Vectors F20 Further Algebra | Set D INT20 Further Algebra |
| Maths Higher | <u>Set C</u> INT14 Multiplicative Reasoning INT15b Constructions, Loci & Bearings INT19a Similarity & Congruence INT18a Indices & Standard Form INT15a Plans & Elevations INT17 Circles, Cylinders, Cones, Spheres | | <u>Set A and B</u> H09b Inequalities H10 Probability H11 Multiplicative Reasoning H12 Similarity & Congruence | <u>Set C</u> INT20 Further Algebra H09b Inequalities H19b Direct & Inverse Proportion H13b Further Trigonometry H14 Cumulative Frequency & Histograms H16 Circle Theorems | | <u>Set A and B</u> H13 Further Trigonometry H14 Cumulative Frequency & Histograms H15 Further Algebra 1 H16 Circle Theorems | <u>Set C</u> H18 Vectors H15 Further Algebra 1 | | <u>Set A and B</u> H17 Further Algebra 2 H18 Vectors H19 Direct & Inverse Proportion |
| Science (5 hours per week plus 3 per fortnight for separate science) | <u>Biology</u> Ecology Homeostasis <u>Chemistry</u> Organic Chemistry Chemical Analysis <u>Physics</u> Forces Part 2 Waves | | | <u>Biology</u> Inheritance and Variation <u>Chemistry</u> Chemistry of the atmosphere Using Resources <u>Physics</u> Magnets and Electromagnets Space (Separates Only) | | | Examination Preparation and mastery | | |

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| History <i>(5 per fortnight)</i> | <u><i>The Development of Germany 1919-1991</i></u> Key Question 4: <i>Why did life change for the German people during the Second World War?</i> Key Question 5: <i>Why did life change for the German people during the Second World War?</i> Key Question 6: <i>Why did life change for the German people during the Second World War?</i> Key Question 7: <i>Why did life change for the German people during the Second World War?</i> | <u><i>Changes in Health and Medicine in Britain 500-today.</i></u> Key Question 1: <i>What have been the causes of illness and disease over time?</i> Key Question 2: <i>How effective were attempts to prevent illness and disease?</i> Key Question 3: <i>How have attempts to treat illness and disease changed over time?</i> Key Question 4: <i>How much progress has been made in medical knowledge over time?</i> Key Question 5: <i>How has the care of patients improved over time?</i> Key Question 6: <i>How effective were attempts to improve public health and welfare over time?</i> Historic Environment – Scutari Hospital | Examination Preparation and mastery |
| Religious Studies <i>(5 per fortnight)</i> | Theme A Relationships Theme E Crime and Punishment | Theme D Peace and Conflict Theme B Religion and Life | Exam Preparation |
| Geography <i>(5 per fortnight)</i> | Sao Paulo – Developing City Rivers | Weather and Climate Mock Exams | Global Development |
| Music <i>(5 per fortnight)</i> | Appraising: AOS4: Popular Music Own Choice / Set brief composition Solo / Ensemble Performance | Appraising: AOS4: Set Brief Toto Own Choice / Set brief composition Solo / Ensemble Performance | Exam Preparation |
| GCSE PE <i>(5 per fortnight)</i> | Practical: Football/Gymnastics Theory: Completion of AEP. | Practical: Final preparations for moderation and assessment scores. Theory: The structure and function of the skeletal and muscular system Movement analysis and the cardiovascular system. Respiratory system and the effects of exercise. | Moderation Day. Revision and exam preparation. |
| Computing <i>(5 per fortnight)</i> | SLR7 – Algorithms and Computational Thinking SLR9 – Basic Programming skills (Paper 2 Python Practical) | SLR10 – Advanced Programming Skills Paper 2 Python practical practice/exam preparation | Exam Preparation Theory and Practical |
| Art <i>(5 per fortnight)</i> | Student Led Project: Component 1 Composition Designs / Final Outcomes | Externally Set Assignment : Preparation Phase : Component 2 Independent study on a set brief | Externally Set Assignment : 10 Hour Exam : Component 2 Supervised Examination Conditions |
| Photography <i>(5 per fortnight)</i> | Student Led Project: Component 1 Composition Designs / Final Outcomes | Externally Set Assignment : Preparation Phase : Component 2 Independent study on a set brief | Externally Set Assignment : 10 Hour Exam : Component 2 Supervised Examination Conditions |

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| German <i>(5 per fortnight)</i> | <u>Ich liebe Wien</u> Describing forms of transport Making a hotel booking Understanding directions Restaurant Shopping <u>Im Urlaub und zu Hause</u> Talking about popular holiday destinations Weather Holiday experiences Discussing holiday plans | | <u>Rund um die Arbeit</u> Describing jobs and places of work Asking and answering questions about a job Understanding job descriptions Personal profiles for job applicants Talking about your dream job Discussing reasons for learning MFL <u>Eine Wunderbare Welt</u> Describing international festivals and events Ways to be involved in sporting events Global music events Being environmentally friendly | <u>Revision and Exam preparation</u> Exam revision Grammar revision Vocabulary practice Exam question practice Preparing for the speaking exam |
| French <i>(5 per fortnight)</i> | <u>De la ville à la campagne</u> Discussing plans and the weather Describing community projects <u>Le grand large</u> Talking about holidays and holiday activities Ideal holidays Booking and reviewing hotels Ordering in a restaurant Talking about travelling Buying souvenirs Talking about holiday disasters <u>Au collège</u> Revising school subjects School descriptions Comparing school in the UK and French-speaking countries | | <u>Au collège</u> Discussing school rules Getting the best out of school School trips and exchanges <u>Bon travail</u> Discussing jobs and work preferences Discussing career choices Future plans, hopes and wishes Importance of languages Applying for jobs Understanding case studies <u>Un oeil sur le monde</u> Values and worries Problems facing the world Protecting the environment Ethical shopping Volunteering Big events | <u>Revision and Exam preparation</u> Exam revision Grammar revision Vocabulary practice Exam question practice Preparing for the speaking exam |
| Life Skills (1 per week) | You and your money. You as a consumer. To understand what equality is To learn about the nine protected characteristics Fake news and disinformation. You and the global economy. | | Statutory RE – How religion has contributed to identity. The meaning of purpose, identity and belonging. You and the future of our planet. Reflecting on your choices. You and your choices. Including drugs. Lancashire sexual health services visit for recap on sexual health and consent. | Statutory RE – MBR to plan |
| Dance <i>(5 per fortnight)</i> | Practical: GCSE Performance Trio. Start of Solo/Group Choreography. Theory: Within Her Eyes Professional Work Infra Professional Work | Practical: Final GCSE Solo/Group Choreography. Theory: Shadows Professional Work Emancipation of Expressionism Professional Work. | | Practical – No practical lessons. Theory – Section B and Revision. |
| Food Preparation and Science <i>(5 per fortnight)</i> | NEA 1 Research/ planning investigations Sensory evaluation techniques Investigate/ test/ write up reports | | | Technical skills Evaluations NEA2 final 3-hour food preparation exam Evaluations. Nutritional analysis Costing Revision |

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| Design Technology <i>(5 per fortnight)</i> | Section C of NEA: Generating design ideas Section D of NEA: Developing design ideas Theory: CORE Technical principles | Section E of NEA: Realising Design ideas Theory: SPECIALIST technical principles | Continue with Section E of NEA: Realising Design ideas Section F of NEA: Analysing and Evaluating Theory: Design & Making | NEA DEADLINE Unit ONE (Examination) Preparation | |
| Health and Social Care <i>(5 per fortnight)</i> | Component 3- Factors affecting health and well-being. | | Component 3- Factors affecting health and well-being. Component 2 - Care Values. | | Component 2 - Care Values. |
| BTEC Creative Media Production <i>(5 per fortnight)</i> | Component 2 Developing Digital Media Production Skills – Assessment Component 3 - Create a Media Product in response to a brief (Preparation) | | Component 3 - Create a Media Product in response to a brief (Completion – External Assessment) | | |