

## Art & Design

### Year 7 Content

#### **Unit 1: Fine Art Focus / Baseline 7 Elements & Still Life**

During this introductory Unit, we introduce the 7 Elements of Art (Colour, tone, line, texture, space, shape, texture). Using this powerful knowledge, students demonstrate practical understanding using an A3 knowledge organiser. This then leads to a 'Baseline Learning Review.'

Once complete, we cover the history of 'Still Life' and explore the work of contemporary and traditional artists to generate a series of final outcomes both digital and painted. This Unit covers art history, beginner artist research skills, photography, digital skills, composition creation, drawing and painting.

##### **Areas for Assessment & Feedback:**

- Composite Task : 7 Elements of Art + Knowledge Check
- Composite Task : LEARNING REVIEW Baseline
- Composite Task : A3 Still Life Painting + Knowledge Check

#### **Unit 2: 3D Design: Textural Sculpture**

In this second Unit we explore the possibilities of 3D Design. Exploring the 7 Elements of Art, students work to research the history of sculpture and explore the textual qualities in marine creatures. This Unit is also supported by a whole school visit to the Blue Planet Aquarium.

As designs emerge, students explore the properties of clay and create a raised relief pinch pot sculpture. This Unit covers art history, artist research skills, photography, 3D modelling (plasticine/air-drying clay), drawing and painting.

##### **Areas for Assessment & Feedback:**

- Composite Task : Art History Research Page + Knowledge Check
- Composite Task : 3D Sculpture + Knowledge Check

## Art & Design

### Year 8 Content

#### **Unit 1: Fine Art Focus / Portraiture**

In this Fine Art Unit, students begin by exploring the history of portraiture and how portraits differ throughout art history. We then focus on using SEMI analysis (Subjects, Elements, Media, Intent), a method of looking at, discussing and analysing the work of others. Through a series of sequential lessons students are taught the core skills of developing successful artist research pages leading to their first assessment piece.

Once research is complete, students explore how to emulate a Cubist collage using digital photography skills. This then leads to a final A3 outcome that explores the transfer drawing method. This Unit covers art history, artist research skills, SEMI analysis, photography, digital skills, transfer drawing, drawing and painting skills.

##### **Areas for Assessment & Feedback:**

- Composite Task : SEMI Analysis Art Research Page + Knowledge Check
- Composite Task : LEARNING REVIEW Portraiture
- Composite Task : A3 Cubist Portrait + Knowledge Check

#### **Unit 2: Textiles Design: Cell Abstraction**

In this textiles Unit, students understand how art can be abstracted into the simple elements of art (line, shape, colour, tone, texture, form, space). Using inspirational artists who look at cellular imagery students experiment with textiles, appliqué and sewing to create a soft 3D outcome.

This Unit covers artist research skills, textiles, composition planning, drawing and sewing skills.

##### **Areas for Assessment & Feedback:**

- Composite Task : Abstract Cell Development Pages + Knowledge Check
- Composite Task : Abstract Cell Textiles Piece + Knowledge Check

## Art & Design

### Year 9 Content

#### **Unit 1: Fine Art Focus: Photography**

In this Unit pupils look at abstraction and non-objective photography. The 7 Elements of Art are recapped and students also begin to look at how the principles of design inspire photographic shoots.

Over 3 practical shoots, pupils learn how to frame and compose shots choosing different angles and use the Principles of Design/Elements of Art when analysing images. We also complete an independent SEMI analysis on the work of an abstract photographer and select/evaluate our three best images over the Unit. This Unit covers artist research skills, independent SEMI analysis, photography, camera skills, sculpture and digital skills.

##### **Areas for Assessment & Feedback:**

- Composite Task : Principles of Photography + Knowledge Check
- Composite Task : SEMI Analysis Art Research Page + Knowledge Check

#### **Unit 2: Mixed Media: Animal Eyes**

In this final Unit students combine their experiences with different media and their knowledge of the 7 Elements of Art. Students demonstrate their skills with pencil in the Learning Review, then explore experimental techniques in mood board making and expressive mark making.

As the Unit progresses, students create a final outcome using collage, oil pastels, image transfer and mixed surfaces. In this Unit students develop their mixed media skills, visual communication skills, experimental skills as well as collage, drawing and painting techniques.

##### **Areas for Assessment & Feedback:**

- Composite Task : LEARNING REVIEW Animal Eye
- Composite Task : Mood Board + Feedback Sheet
- Composite Task : Mixed Media Drawing Sheet + Feedback Sheet