

	HT 1 HT2	HT3 HT4	HT5 HT6
YEAR 10	<p>Introduction period</p> <p>Students given a range of opportunities, including practical sessions, to develop their underpinning knowledge, understanding and skills for the course, as outlined in the specification. This should be an on-going development process.</p> <p>Component 1: Introduction to devising. Exploration of a variety of stimulus and approaches to devising.</p>	<p>Component 1: Devising</p> <p>In groups, students explore a range of stimuli and begin developing their devising skills.</p> <p>A portfolio for recording the creation and development of their devised work is introduced and they begin to record their ideas and how they have been developed as part of their exploration.</p>	<p>Component 1: (continued)</p> <p>The performances /design realisations for the piece are finalised and performed.</p> <p>These are assessed by the teacher.</p> <p>Component 3: Theatre makers in practice</p> <p>Students start looking at an overview of their chosen set text, practically exploring extracts from it.</p>
YEAR 11	<p>Component 2: Performance from text</p> <p>Students explore their chosen text and select their extracts for performance.</p> <p>Students develop their performances or designs for their chosen extracts.</p> <p>Component 2: (continued)</p> <p>Students continue to develop their performances or designs for their chosen extracts.</p> <p>The performances /design realisations for the pieces are finalised and performed.</p> <p>These are assessed by a visiting examiner.</p>	<p>Component 3: (continued)</p> <p>Students continue looking at their set text and develop skills for interpreting the text as a director, performer and designer.</p> <p>Students go to see a piece of live theatre.</p> <p>Theatre visit evaluation notes prepared.</p>	<p>Internally assessed work is sent for moderation.</p> <p>Students prepare their live theatre evaluation notes.</p> <p>Students continue to revise the set text they have studied.</p> <p>Students sit the external examination in May/June.</p>