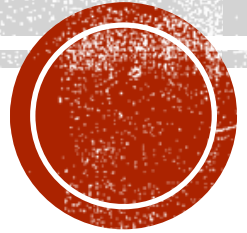


LO: EXPLORE THE LANGUAGE IN ACT 3 SCENE 1



SUCCESS CRITERIA

- I can identify linguistic features (such as adverbs, nouns or technical features)
- I can discuss linguistic features in detail
- I can explain the impact of linguistic features on an audience using SQUID



ACT 3 SCENE 1 SUMMARY

- Mercutio and Benvolio meet Tybalt, who is looking for Romeo.
- Tybalt insults Romeo. When he does not respond, Mercutio angrily challenges Tybalt himself.
- Mercutio and Tybalt fight. Mercutio is fatally wounded.
- Feeling ashamed that Mercutio has died on his behalf, Romeo fights with Tybalt and kills him.
- As punishment, the prince exiles Romeo from Verona.





'Ask for me tomorrow and you shall find me a grave man.'



SQUID IT

Working in pairs – look closely at the extract you've been allocated.

Identify the following:

- The writer's techniques
- Violent language
- Links to context
- The impact on an audience
- Links to the rest of the play – before and after



STAND UP — PAIR UP

- Move around the room.
- When the music stops, find a partner who has annotated a different extract.
- Share ideas – tallest first.
- Repeat until you have annotated all the extracts from the scene



YOUR TURN...

How is the theme of violence presented in Act 5 Scene 3?

- Language
- Characters
- Imagery
- Actions/events



Romeo

- for Mercutio's soul

Is but a little way above our heads,
Staying for thine to keep him company.
Either thou or I, or both, must go with him.

Tybalt

Thou, wretched boy, that didst consort him here,
Shalt with him hence!

Romeo

(Drawing his sword) This shall determine that.

(THEY FIGHT. ROMEO KILLS TYBALT)

Benvolio

Romeo, away, be gone!
The citizens are up, and Tybalt slain.
Stand not amazed! The Prince will doom thee death
If thou art taken. Hence, be gone, away!



LOOK AT YOUR TEXT EXTRACT

- Annotate it as fully as you can.
- What is happening?
- What do you notice about the language? What kinds of verbs, adverbs or adjectives are used?
- Are there any technical features you can identify?
- What is the impact of the technical features?

▪ **SQUID** it!



FEEDBACK...

- Be prepared to share your ideas with the rest of the class.
- Everyone else – you should be annotating your copy of the text with the ideas you hear.



CHARACTER QUESTION



What do we learn about the character of Romeo from this scene?

Use evidence from the scene to support your answer.



WHO'S TO BLAME? TYBALT, MERCUTIO, OR ROMEO

- **Summarise your ideas**
- **Embed quotes**
- **Use technical language**



HOW WILL JULIET REACT TO THIS NEWS?





**IT'S ALL DOWNHILL
FROM HERE**

