

Willy Russell uses the characters of Mrs Johnstone and Mrs Lyons in Blood Brothers to explore ideas about class by using Juxtaposition and the items in the house. The two mothers also show us that even if you are from Social class ~~is~~^{plus} a big part in the play and we can see this when Mrs Johnstone gives away a ~~dress~~^{dress} even though Deijah burns the way Deijah brought up and social class ~~deijah~~^{deijah} in dictates her life.

explains writer's method with id of effects

Juxtaposition is shown right at the beginning of the play. Mrs Johnstone appears to be cleaning Mrs Lyons' house. This could show us that Mrs Lyons is a busy woman who has ~~no~~^{lots of} money to pay for a cleaner (Mrs Johnstone) to clean all the house. This could foreshadow future events as Mrs Lyons commands Mrs Johnstone to do what she wants. It also shows that Mrs Lyons is the Superior woman and that Mrs Johnstone takes orders from her.

refs used to support relevant comment

Looking at Mrs L in more detail it shows us that she is a wealthy, manipulative woman who always gets what she wants. At the start of the play she comes in and puts "New gloves on the table". This shows us that Mrs L has enough money to go out and buy new items of clothing. more days.

explained response

Mrs L also doesn't seem to know the suspension when putting new gloves on the table and this could show us she has a higher social class than Mrs J because she does not believe in silly things like this.

relevant ref

e 2

refs used to support relevant comment

In order to gain a child Mrs L also manipulated Mrs J into giving her a newborn one. In this scene we see Mrs L trying Mrs J to make a bargain and swear on the bible. Mrs Johnson is a religious woman and we can gather this from the fact she does not use contraception when having sex, Mrs Lyons also knows this and she knows by her get Mrs J to swear on the bible she'll get the child.

explained response to task / text

To explore social class Russell also uses different language for the mothers. Mrs Johnson uses ~~more~~ colloquial language whereas Mrs Lyons uses formal language. This could also show us what the two women were also brought up in different social classes just like the two Johnstone brothers.

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refs used to support relevant comment

Mrs J is a superstitious woman ~~who knows~~ compared to Mrs L. We can see this when she says "New shoes on the bible". Mrs Lyons is unclear to what she means but Mrs Johnson insist that she takes them off the table. From this we can gather that in Mrs J's beliefs that luck plays a huge ^{part} in her life and she uses the superstitions effect her choices in life.

As the play moves on and the Johnstones are more on a different wave (near where the Lyons live) Mickey and Edward meet up again, they both decide to go to the ~~theatre~~ cinema. ^{As} before both waiting to Murray's house Mrs Lyons sees them and very jealous seen to were he lives.

As they leave Mrs Lyons enters the house.

age 3

Mrs Lyons confronts Mrs Johnstone about why she moved to where they were, she gets money for them to move away from them and never come back. Mrs Johnstone seems

refs used
to support
relevant
comment

to be a stronger woman now that they'd moved. She puts her foot down and says no. This shows us Mrs J can't be manipulated by Mrs Lyons anymore and that she does not care about what she has to say. This is a big

response
to text

difference from the first part of the play as because now Mrs Johnstone seems to try to be the more dominant one out of the two.

age 2:

* To cause juxtaposition between the two mothers, Roger makes

All Level 3 = 15 marks AO4 = 2 Total = 17 / 34

This is an explanatory response with a focus on the task. There are a range of points supported with relevant comments, and references to and from the text are used to support these relevant comments. Writer's methods are dealt with through a focus on the ways in which the characters are presented and used. There is some understanding of contextual ideas shown through the response to the task in terms of how the two characters are used to show ideas about class.