

'The Lovely Bones'
by Alice Sebold, published 2002

The extract below is the opening of a novel.
The narrator is a teenage girl who has been murdered.

My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973. In newspaper photos of missing girls from the seventies, most looked like me: white girls with mousy brown hair. This was before kids of all races and genders started appearing on milk cartons or in the daily mail. It was still back when people believed things like that didn't happen.

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In my junior high yearbook was a quote from a Spanish poet my sister had turned me on to, Juan Ramon Jimenez. It went like this: "If they give you ruled paper, write the other way." I chose it both because it expressed my contempt for my structured surroundings a la the classroom and because, not being some dopey quote from a rock group, I thought it marked me as literary. I was a member of the Chess Club and Chem Club and burned everything I tried to make in Mrs. Delminico's home economics class. My favorite teacher was Mr. Botte, who taught biology and liked to animate the frogs and crawfish we had to dissect by making them dance in their waxed pans.

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I wasn't killed by Mr. Botte, by the way. Don't think every person you're going to meet in here is suspect. That's the problem. You never know. Mr. Botte came to my memorial (as, may I add, did almost the entire junior high school — I was never so popular) and cried quite a bit. He had a sick kid. We all knew this, so when he laughed at his own jokes, which were rusty way before I had him, we laughed too, forcing it sometimes just to make him happy. His daughter died a year and a half after I did. She had leukemia, but I never saw her in my heaven.

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The murderer was a man from our neighborhood. My mother liked his border flowers, and my father talked to him once about fertilizer. My murderer believed in old-fashioned things like eggshell and coffee grounds, which he said his own mother had used. My father came home smiling, making jokes about how the man's garden might be beautiful but it would stink to high heaven once a heat wave hit.

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But on December 6, 1973, it was snowing, and I took a shortcut through the cornfield back from junior high. It was dark out because the days were shorter in winter, and I remember how the broken cornstalks made my walk more difficult. The snow was falling lightly, like a flurry of small hands, and I was breathing through my nose until it was running so much that I had to open my mouth. Six feet from where Mr. Harvey stood, I stuck my tongue out to taste a snowflake. "Don't let me startle you," Mr. Harvey said.

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Of course, in a cornfield, in the dark, I was startled. After I was dead I thought about how there had been the light scent of cologne in the air but that I had not been paying attention, or thought it was coming from one of the houses up ahead.

"Mr. Harvey," I said.

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"You're the older Salmon girl, right?"

"Yes."

"How are your folks?"

Although the eldest in my family and good at acing a science quiz, I had never felt comfortable with adults. "Fine," I said. I was cold, but the natural authority of his age, and the added fact that he was a neighbour and had talked to my father about fertilizer, rooted me to the spot. **40**

"I've built something back here," he said. "Would you like to see?"

"I'm sort of cold, Mr. Harvey," I said, "and my mom likes me home before dark."

"It's after dark, Susie," he said. **45**

I wish now that I had known this was weird. I had never told him my name.

Q1: Read lines **1 to 5**. List **four details** from this part of the text we learn about the narrator.

1. _____
2. _____
3. _____
4. _____

Q2: Read again lines **11 to 20**. How does the writer use **language** here to describe Mr. Botte?

You should comment on:

- interesting words and phrases
- language features and techniques
- sentence forms

Q3: Now refer to the **whole** of the source.

How has the writer **structured** the text to **interest** you as a reader?

You should comment on:

- what the writing focuses our attention on at the beginning of the extract
- how and why this changes as the extract develops
- any other structural features that interest you

Q4: Focus this part of your answer **from line 21** to the end of the extract.

A student, having read this extract, said: ***"I like the way the writer creates suspense."***

To what extent do you agree?

In your answer, you should:

- Write about your own impressions of Mr. Harvey, the murderer
- Evaluate how the writer develops these impressions of him
- Support your opinions with quotations from the text