

ROMEO AND JULIET

Dealing with an extract to whole question



LET'S LOOK AT THE EXTRACT...

- I think at this point in the text, the writer is trying to establish for the reader
- One aspect of the character that the writer focuses on, or develops here is
- What strikes me as important in the way that I respond to the character (or relate to the theme of) here is ... because of the way that the writer
- It is interesting to note that this is (early, in the middle, or late in the text) so that by this stage, the writer focuses the reader's attention on ...
- The writer seems to want the reader to feel ... (towards the character, or about the theme etc) and this is developed in the way that he/she ...



LINKING FORWARD AND BACKWARDS

- What links can you see in this scene to earlier in the play?
- What links can you identify to later in the play?
- Is there anything about the language that links to other points in the text?
- How is this a pivotal moment in the play?
- How does the action change as a result of this scene?
- What implications does this scene have?



DOES THIS SCENE CHANGE OUR ATTITUDE TOWARDS THE CHARACTERS?

- reinforces a reader's perception of the character or theme etc, or confirms the way that the writer is shaping the reader's response
- develops a reader's perception
- changes a reader's perception
- conflicts or confounds a reader's perception
- introduces the potential for different interpretations.



HOW IS THIS EXTRACT SIGNIFICANT?

- One point that I notice in this extract is the way in which the writer...
- Later, (or earlier) in the text, we see a change (or development, or confirmation) to this in that ...
- Another point of significance in the extract is ...
- Again, this relates to a point (later or earlier) in that ...



PRODUCING YOUR RESPONSE

AO1

Read, understand and respond to texts. Candidates should be able to

- Maintain a critical style and develop an informed personal response.
- Use textual references, including quotations, to support and illustrate interpretations.

This means....

- ☐ quoting
- ☐ summarising the text
- ☐ paraphrasing
- ☐ referencing single words

The exam board states: “The accuracy of candidates’ references are not assessed.”



PRODUCING YOUR RESPONSE

- The extract to whole strategy is designed to reward a range of approaches. Some are set out here, though others can equally apply:
- A student might choose to spend half of their allocated time responding to the extract, and half of their time referencing the text as a whole
- Another student might spend longer on the extract, and less on the whole
- Whilst another student still, might choose to spend longer on the whole and less on the extract.
- Either way, it is important to note that in all three cases, the quality of the response as a whole will be marked. Only where students fail to make reference at all to the extract, or show any understanding beyond it to the whole, will their response be capped in (band 2).

